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Association of Academics, Artists and Citizens for University Autonomy (ACUA), Vadodara

(An India Foundation for the Arts (IFA), Bangalore initiative, funded by Jamsetji
Tata Trust)

Announces a series of five workshops on the theme

Curating Indian Visual Culture: Theory and Practice

Vadodara - 13 to 18 September 2010

Cochin/Tripunithura – February 2011

Hyderabad – August 2011

Jammu – February 2012

Shillong – August 2012

& a colloquium at Vadodara – December 2012

For details see URL: <http://www.curationtheory.com/>
For more details on IFA's Curatorship Programme click [here](#)

The Baroda/Vadodara Workshop will be held from 13 to 18 September 2010.
M.A /M.Phil /Ph.D. level students or aspiring art professionals who have already
worked on curatorial projects, young art writers/artists can apply for participation
in the workshop. Those who aspire to be selected for the workshop have to send
in a 150 to 300 word abstract/concept note/synopsis of a curatorial project s/he
would like to conceptualize and materialize to artcurationworkshop@gmail.com
along with a Curriculum Vitae/Bio-data.

The Last date for receiving the concept note and CV for the Baroda/Vadodara workshop is 5th August, 2010.

Following completion of the screening of applications, the selected participants would be intimated through email by 13th August, 2010.

The Project Directors will put together a collection of 8-10 key essays on curation, which will be circulated one month before each workshop. The participants will be expected to make small presentations based on these.

Presentations will be followed by discussions and will be interspersed with lecturers by resource persons.

On the basis of the feedback received, the participants will re-write their curatorial concept notes and make a second or even third presentation.

Further feedback process will be put in place through the website allowing learning from participants from other workshops, thereby leading from one workshop into the next.

Facilities: The selected participants will be provided with reading list, reading materials, travel (2nd A/C train fare (except Rajdhani Express Trains), taxi/auto fare within the city), accommodation and local hospitality.

Shivaji K Panikkar & Santhosh Sadanandan
(Project Directors for ACUA)